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COUNTRY DANCES SELECTED As Perform'd at Court and all Publice Assemblies and Entertainments. For the Harplicord, Violin, German Flute, or Hoboy. with proper Directions to each Dance.
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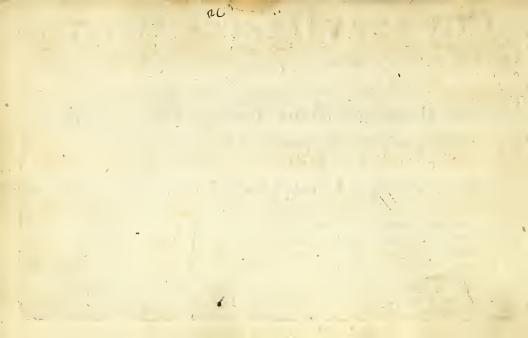
Minuets for his Majesty's Birth Day and 24 Country Dances for the Present Year

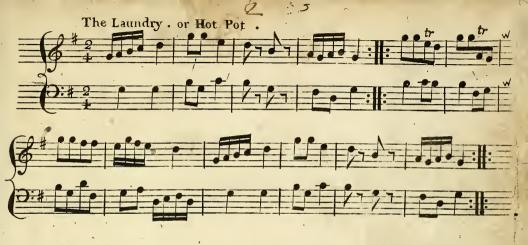
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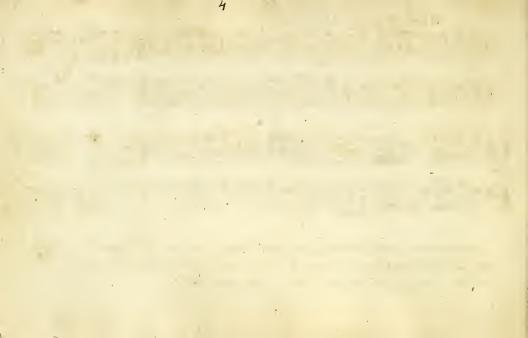
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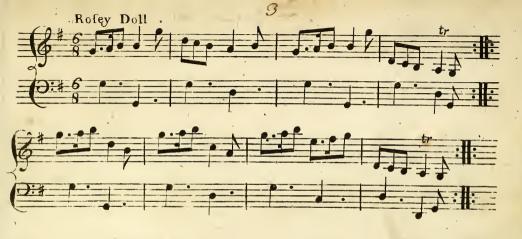
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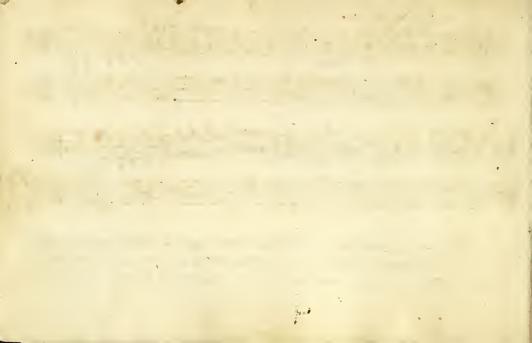


The First Cu. cast off one Cu. and turn - Cast off another Cu. and turn - Lead up to the top foot it and cast off - Hands round four with the Third Cu. Right and Lest at top :





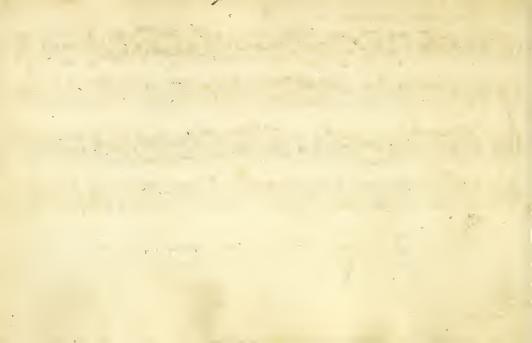
The First and 2d. Cu. foot it and turn round Single in The same back again in Right hands across in Left hands across in The 1st Cu. foot it to the 2d Wo. But not turn in The same to the 2d Man in Cross over one Cu. in Right and Left in





Right hands acrofs at top Caft off and Left Hands acrofs at Bottom Lead thro the Bottom and caft up Right and Left at top Set Corners and turn and Lead outfides and turn.

4

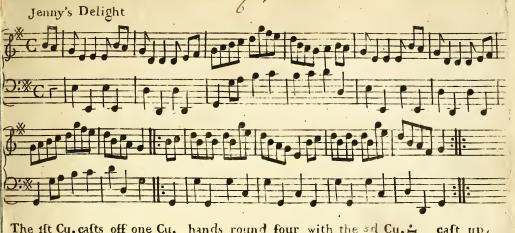




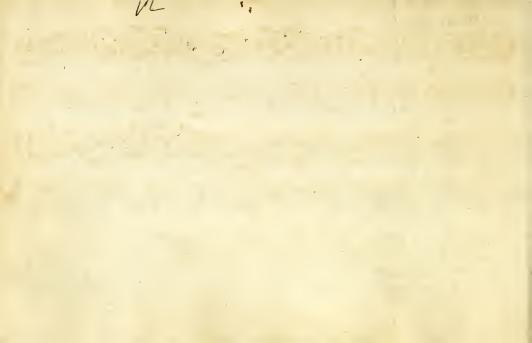
The 1st Cu. hey contrary sides : then on your own sides : lead down one Cu. up again and cast off : hands round Six :

2



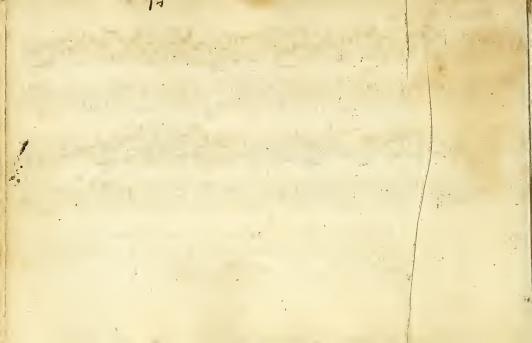


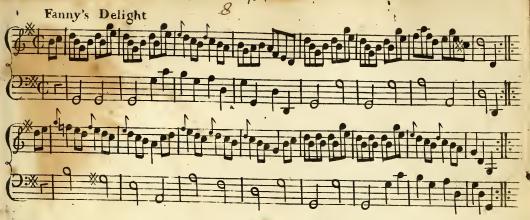
The 1st Cu. casts off one Cu. hands round four with the 3d Cu. cast up, hands round four with the 2d Cu. cross over two Cu. lead up to the top and cast off turn corners with your Right hands, your Partner with your Lest lead thro the 3d Cu. and cast up lead up to the top and cast off lead thro the 3d Cu.





The 1st Man leads his Partner down, and brings up the 3d Wo. the 3d Man brings up the 3d Wo. and takes his Partner down: cross over one Ca. and turn a foot it all four. Right and Lest at top:





The 1st 2d and 3d Cus foot it, and hands round Six in the same back again foot it Six and change sides, the same back again cross over two Cus lead up to the top and cast off:

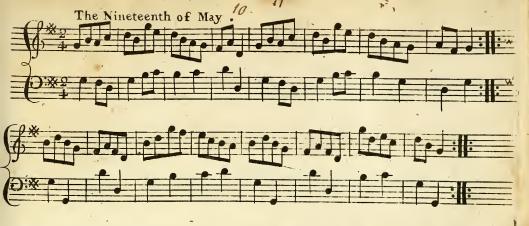




First Cu. foot it and cast off two Cu. i Lead up to the top & cast off ii Hands round four with the Third Cu. i Right and Lest at top if foot it Corners and turn ii Lead outsides and turn ii

4.





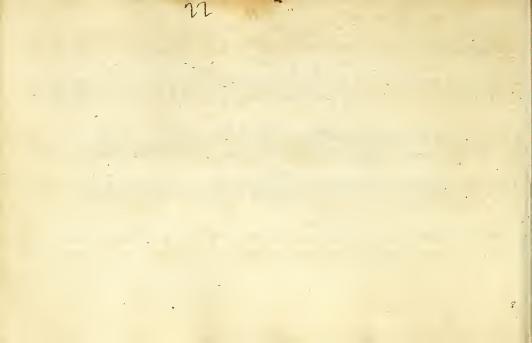
The First and Second Cu. foot it Right and Left half round in The same Back again in Lead down one Cu. up again and cast off one Cu. in Hands round all Six in

C





Cast off two Cu. - Lead up to the top and Cast off : Hands round four with the Third Cu. - Right and Left at top :



New Hessian Camp



The two 1st Cu. foot it and change sides, back again, cross over two Cu. lead up to the top, foot it corners, and lead out at the sides.

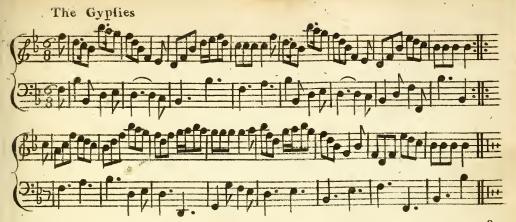


Schwabe, or Hessian Dance



First and 3d Cu. change Places, back again, cross over and half figure 2d Cu. do the same, cast off windmill sails with the 3d Cu. foot it with your Partner and turn Right and Left with the 1st Cu. foot it and turn.

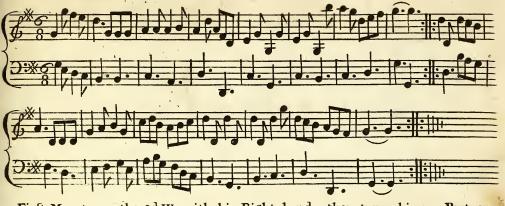




First Cu. cast off. Ist Man turns the 3d Wo. with his Right hand. Ist Wo. turns y 2d Man at the same time with her Right hand. Ist Cu. keep the contrary side. lead thro' the 3d Cu. and cross over up to the top: 1st and 2d Cu. hands quite round. Ist Cu. cast off: turn the other corner with your Right hand & turn your Partner with your Left hand.



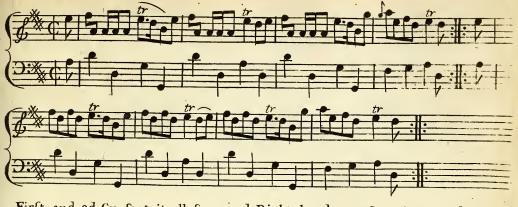
Saintis Hussars



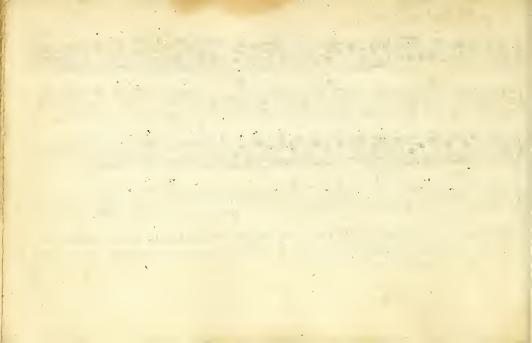
First Man turns the 2d Wo. with his Right hand, then turns his own Partner with his Left hand their Partners does the same if the Cu. Gallops down the middle. Gallop up again and cast off if and 2d Cu. Right Left quite round.



M. Farland's Reel



First and 2d Cu. foot it all four and Right hands across quite round if foot it and Left hands back again if Gallop down one Cu. up again and cast off in hands round Six in



The Parks of Kilburnie



First Man turns his Partner with his Right hand and cast off one Cu. turn with your Left hands, the Man fall in between the 3d Cu. and the Wo. between the 2d Cu.: Foot it three at top and bottom and turn is lead up to the top, foot it and cast off:





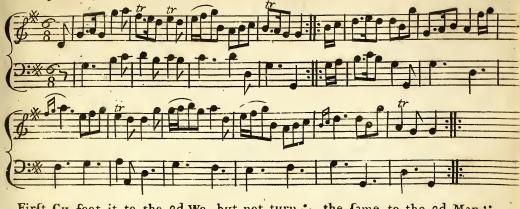


First and 2d Cu. foot it, and Right hands and Left half round in the same back again in cross over two Cu. lead up to the top, foot it and cast off in hands round four with the 3d Cu. Right hand & Left at top in

7



Hay Jenny come down to Jock



First Cu. foot it to the 2d Wo. but not turn : the same to the 2d Man : cross over one Cu. and turn. lead up to the top and cast off : lead thro' the 3d Cu. and cast up into the 2d Cu. Place. Right & Lest at top :





Woo'd & Married & aw

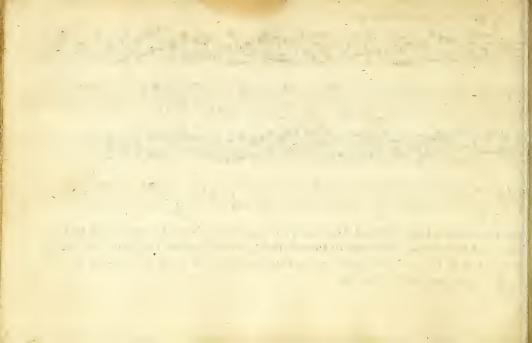


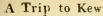
The 1st Cu. cast off one Cu. and hands round with the 3d Cu. cast up again and hands round with the 2d Cu. Gallop down one Cu. up again & cast off Right hands and Lest





First Cu. hey contrary sides in then on your own sides in the 1st Cu. foot it to the 2d Wo. and turn her in the same to the 2d Man in the 1st and 2d Cu. foot it and Righthands across in Foot it and Left hands across back again in cross over one Cu. and turn in Right and Left at top in







Cast off two Cu. - cast up again, cross over two Cu. - Lead up to the top soot it and cast off : Foot it corners and turn : Lead outsides and turn :



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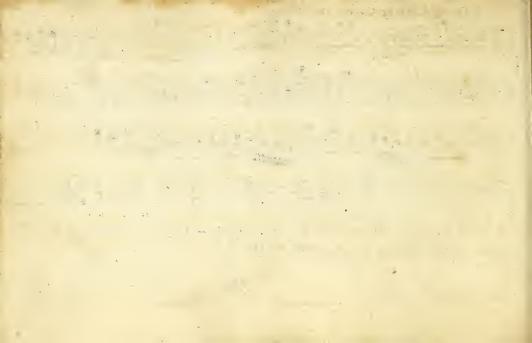


First & 2d Cu. foot it & Right & Left half round in the same back again in cross over two Cu. lead up to the top & cast off in hands round four with the 3d Cu. Right & Left at top in





The 1st Cu. cast off two Cu. in cast up again in Gallop down one Cu. up again & cast off in hands round all fix in





The 1st & 2d Cu. right hands across quite round in Lest handsback again in cross over one Cu. & turn in lead up to the top & cast off in foot it Corners & turn in lead outsides & turn in





The 1st & 2d Cu. foot it all four Right & Left half round in foot it the same back again in Gallop down one Cu. up again & cast off in Right hand and left in







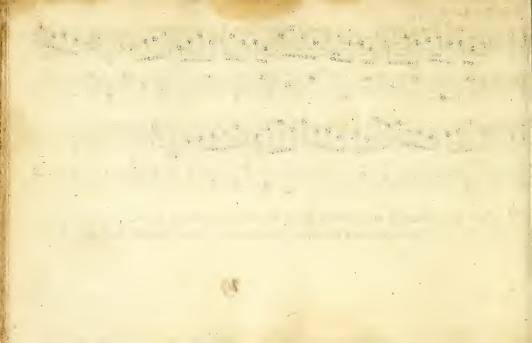


The 1st Man sets to the 2d Wo. & turn her in the 1st Wo. sets to the 2d Man & turn in the 2d Man sets to the 3d Wo. & turn in the 2d Wo sets to the 3d Man & turn in the 1st Cu. cross over two Cu. lead up to the top & cast off in hands round 4 with the 3d Cu. Right & Lest at top in





The 1st Cu. foot it to the 2d Man & hands round 3 in the same to the 2d Wo in Gallop down one Cu. up again & cast off in Right & left at top in

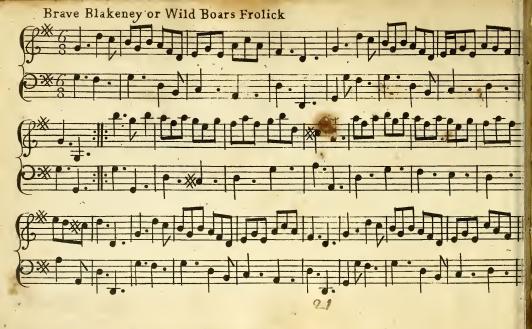




First Cu. foot it & cast off one Cu. cast up again in Gallop down one Cu. up again & cast of in lead thro the 3d Cu. cast up into the 2d Cu? place in foot it & Right & Lest at top in









The 1st Cu. cast of two Cu. in lead up to the top & cast off in 1st Man falls in between the 3d Cu. & his Partner between the 2d Cu. at the same time foot it all six foot it & hands round 3 top & Bottom in lead up to the top and cast off in lead thro the 3d Cu. cast up into the 2d Cu. place & turn in





The 1st Cu. foots to the 2d Wo. & hands round three in the same to the 2d Man in cross over two Cu. & turn your Partner in lead up to the top foot it & cast off one Cu. in





The 1st Cu. Hey with the 2d Man in then with the 2d Wo. in Gallop down the Middle up again & cast off in Right & Left at top in



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The 1st Cu, turns the 2d Wo. the 2d Man lead down the middle, up again, foot it and cast off : Foot it corners and turn : Hands round all Six :



The 1st Man Sets to the 2d Wo, and turn her in the 1st Wo. does the same in Cross over two Cu. lead up to the top, foot it and cast off in Hands round four with the 3d Cu. Kight hand and Left with the 2d Cu.



The At Man casts off and turns the 3d Wo. and remains in the 2d Man's Place in the 1st Wo. does the same in Hands round all Six in Right hand and Left in



Lead down between the 2d Cu. and without fides the 3d Cu. and turn your Partner Lead up to the top foot and cast off Hands round with the 3d Cu. Right hand and Lest with the 2d Cu.



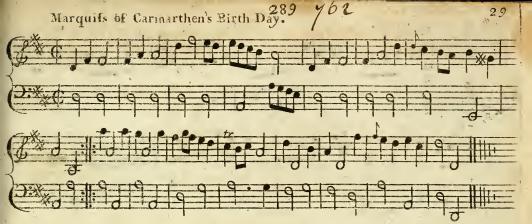


Fall back two Cu. lead your Partner to the top and foot it, fall back to the 2d Cu. and lead thro' the 3d, cast up the 3d Cu. and lead thro' the 2d, foot it corners and turn, lead out of the sides.

j.



The 1st Cu. foot it and turn single, all four hands with the 2d Cu. and back again, cross over, figure in, lead up and then down, and then lead thro the 2d Cu. at Top.



First and 2d Cu. Set all four, and Hands round back again, down, and turn your Partners,

and Hands round all four, Set all four 2d Part. The 1st Man and 1st Wo. figure then Right and Left.





First and 2d Man foot it to their Partners and turn them to the Man's sidethen foot it to their Partners and turn each into their Places — First Cu. cast off one Cu. and lead up, sooting it to the Top, and cast off to the 2d Cu. Place, then the 1st Cu. foot it to the 2d Cu. then to themselves and turn—



The 1st Man Right hands with the 2d Wo. 2 the 1st Wo. the same with the 2d Man 2 Hands across all round 2 the 1st Cu. cast off and turn 2



First and 2d Man soot it to their Partners and turn them off the Men's side. then foot it to their Partners and turn them into their Places - Cross over the whole figure and hands across quite round -





The 1st Cu. figure down between the 2d and 3d Cu.; then figure up again the same; cast off and lead thro' the 2d Cu. and cast off; Right hands across with the 3d Cu. lead thro' the 2d Cu. and cast off; Right and Lest and foot it;



* First Man cast off and turn 3 with the 3d Cu.: First Wo. cast off and turn 3 with the 2d Cu. :: Hands Six round : Lead thro' the 2d Cu. cast off and turn.



The 1st Man turns his Partner with his Right hand and both cast off turn again with your Lest hands and cast off again: Lead up to the top, foot it and cast off : Hands round all-Six:







First Man cast down, the 2d Wo. at the same time cast up, and double figure round their own Partners : their Partners does the same : First Cu. gallops down, gallop up again, and cast off kight and Left quite round at Top, and foot it.



The 1st Man meet and Set with the 2d Wo. and turn single, then turn her in the 2d Cu. does the same in then all four Right hands across half round, and Left hands back again in then back to back again with your Partner, then Right and Left quite round.



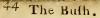
First Man set to the 2d Wo. then the 1st Wo. does the same. First Man sets and Jiggs to the 2d Wo. and turn her, 1st Wo. does the same. Hands across half round and back again, all sour Set, and both hands round, till the 1st Cu. gets in the 2d Cu. Place.



First Cu. Setts cast off and hands half round with the 3d Cu. First Cu. leads thro' the 3d Cu. Right and Lest half round with the 3d Cu. First Cu. double sigures thro' the 2d Cu. First and 2d Cu. Right and Lest quite round.



First Cu. cast off, 1st Man hands round with the 3d Cu. 1st Wo. at the same time hands round with the 2d Cu. First Man Heys with the 3d Cu. 1st Wo. at the same time Heys with the 2d Cu. Six hands quite round. First and 2d Cu. Right and Lest quite round.



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The 1st Cu. foots it cast off and turn - First Cu. foots it again, cast up and turn - the 1st and 2d Cu. hands across quite round with their right hands - back again with their left hands, First Man foots it with the 2d Wo. and turns her - their - Partners do the same - the 1st Cu. cross over and half figure at top - First and 2d Cu. right and left quite round.



First Man turns the 2d Wo. with his Right hand. Their Partner does y same. First Cu. cast off and turn. First Cu. leads thro the 3d Cu. and soot it. First and 2d Cu. Right and Left quite round.



Grofs-over down one Cu. and turn hands, then down the next Cu. the same way and turn hands, the Wo. turns the upper Man with one hand, her Partner with other, the Man does the like at the same time, only at the last Dancers turn with both hands.



First Man turn his Partner, then both cast off and take hands round. the 2d do the same: then the 1st Cu. cross over and go the sigure of 8 between the 2d Cu. into the 2d Cu. Place: then right and left with the 2d Cu.



First and 2d Man lead thro' sides and turn - Their Partners does the same - tirst Cu. double figure thro' the 2d Cu. - First and 2d Cu. fopts it Right and Left half round.



First Cu. turn Right hands Single with his Partner and cast off. Turn Lest hands Single and cast up a Cross over and half figure. Lead thro the 3d Cu. cast up and turn



Foot it cross ways, First Cu. cross over two Cu. lead up to the top and foot a little, cast off one Cu. foot it and back to back and right hands and lest with the uppermost Cu.

Charles !

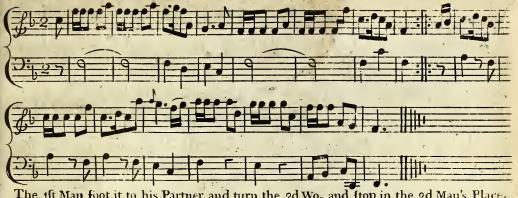




Two first Cu. fall back and cross over, and so back again to their Places : cross over and figure in : Lead thro' the 3d Cu. cast up and turn-hands.

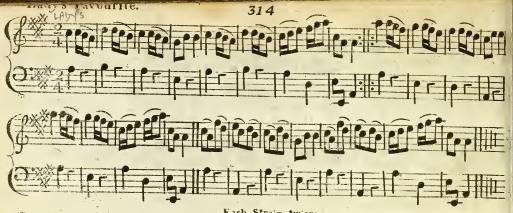


First Cu. cast off and turn. First Cu. leads thro' the 3d Cu. and foot it. turn corners, 1st Man figures round the 3d Man, 1st Wo. at the same time figures round y 2d Wo. and foot it to her Partner in the 2d Cu. Place. turn the other corner, first Man figures round the 2d Man, 1st Wo. at the same time sigures round the 3d Wo. and foot it to her Partner in the 2d Cu. Place.



The 1st Man foot it to his Partner and turn the 2d Wo. and stop in the 2d Man's Place, and the 2d Man turn the 1st Wo. at the same time the 1st Man was turning the 2d Wo. and Stop in the 1st Man's Place. Then the 2d Man foots it to the 1st Wo. and turns his own Partner and Stops in his own Place, and the 1st Man turns his Fartner at the Same time and stops in his own Place. First and 2d Cu. lead downwards abreast and hands

half round, then lead up abreast and cast into the 2d Cu. Place.



First Cu. cast off one Cu. and turn the 2d Cu. the same First Cu. gallop down the middle. up again and cast off 2d Cu. do the same First Cu. cross over and half figure. Right and Left with the 2d Cu.

Lady Frignish -



First Cu. turn Right hands single and cast off at turn Left hands single and cast up : First Cu. gallop down the middle, cast off and turn .



First Man turn his Partner with his Bight hand Single, the same with Left hands on their own sides. Cast off and turn 2 Cross corners, meet in the middle, clap hands four times and turn 2 the same with the other corners and turn it out?





First and 2d Men lead thro sides and turn . Their Partners do the same :: First Cu. gallop down one Cu. gallop back again and cast off : First and 2d Cu. Fight and Left quite round.



The 1st Man Heys on the Women's side, his Partner Heys on the Men's side at the same time. The 1st Cu. Hey on their own sides. The two 1st Cu. foot, and hands across half round. The two 1st Cu. foot, and Right and Left.



First Man turns the 2d Wo. with his Right hand, and then his Partner with his Left hand. First Wo. turns the 2d Man with her Right hand, and her Partner with her Left hand. First Cu. gallop down, then gallop up again and cast off. First and 2d Cu. Right and Left quite round.



First and 2d Cu. half Right and Left in the same back again in Cross over and turn Proper in Lead thro' the 3d Cu. foot it and turn it out in

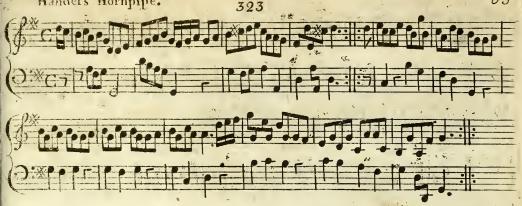
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First Cu. cast off one Cu. and Back to Back, then cast up into their Places and Back to Back, take hands and lead down the middle below the 3d Cu. and cast up into the 2d Cu. Place, then lead up abreast with the 2d Cu. and cast off into the 2d Cu. Place and turn —.



First Cu. half figure thro' the 2d Cu. and cross over & First Cu. leads thro' the 3d Cu. and foot it &, turn Corners, and turn your Partner each time.



First Man Set to the 2d Wo. his Partner the same, 1st Man Heys on the contrary side, and then on his own side, First Wo. the same at the same time, 1st Cu.crofs over, figure in, Right; and Left.



Hands round with the 1st Cu. cast off and hands round with the 3d Cu: gallop up, foot, cast off, lead down, soot, cast up and turn.



Lead thro' the 1st Cu. and on the outside of the 2d Cu. then turn your Partner, lead thro' the 2d Cu. and on the outside of the 1st Cu: then turn your Partner, cross over two Cu. lead up to the top, foot it and cast off.





First Cu. foot it and cast off, the same a gain & Lead up to the top, soot it and cast off & Six hands round & First and 2d Cu. Right and Lest quite round.



First Man turn his Partner, then both cast off and take hands round in the 2d do the same in Then the 1st Cu. cross over and go the figure of 8 between the 2d Cu. into the 2d Cu. Place in then Right and Left with the 2d Cu.



The 1st Cu. foot it and turn the ad Cu. to the Topy then foot it and turn the ad Cu. into their Places. Dance infide below the ad Cu. cast up into the ad Cu. Places take hands lideways foot is and turn -

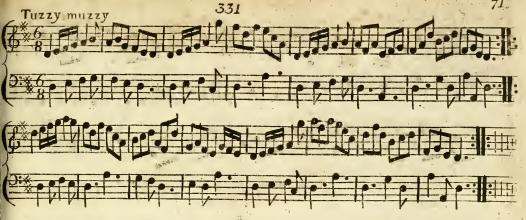


First Man Hey with the 1st and 2d Wo. then the 1st Wo. Hey with the 1st and 2d Man = Cross over two Cu. lead up to the top and cast off =



First Man, turn the 2d Wo. with his Right hand Single and cast off A his Partner the same with the 2d Man H Hands Sround A Right and Left at top H





Hey contrary fides, then on your own First Cu cast off and turn, Right and Left with, the 2d Cu.H



First Cu. foot it and cast off the same again - Lead up, top, foot it and cast off - Six hands round - First and 2d Cu. Right and Lest quite round.

the second of th



First Man foot it to the 2d Wo. and cast off into the 2d Mans Place, and the 2d Wo. cast up at the same time into the 1st Wo. Place — Then the 2d Man foot it to y 1st Wo. (he being a Top) and cast off into his Place, and the 1st Wo. cast up into her Place — then the 1st and 2d Man foot it to their Partners, the 1st Cu. cast off one Cu. take Hands with the 2d Cu. and lead up, foot it and cast off into the 2d Cu. Place.



Each Strain twice

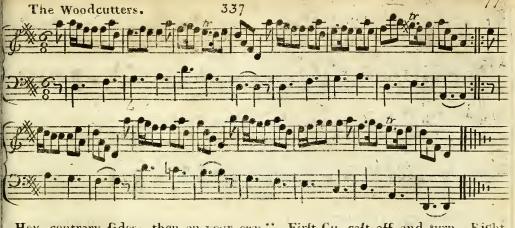
All four fall back and forward again and turn fingle, Men change Places with the we. A 1st Man change with 2d We. 2d Man with 1st Wo. 1st Cu. being in 2d Cu. Place Jigg it up. All four Lead to the Wall, back again 4 1st Cu. go the half figure thre 2d Cu. turn hands with your Partner, and jump and cast off:



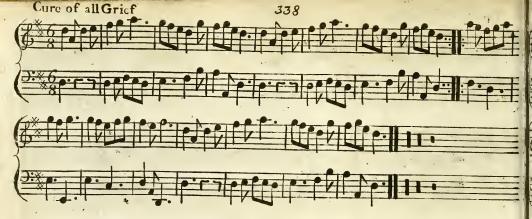
The 16 Cu foot it 2 and cast off one Cu. then foot it and cast up then cross over, and half figure, and Right hands and Lest.



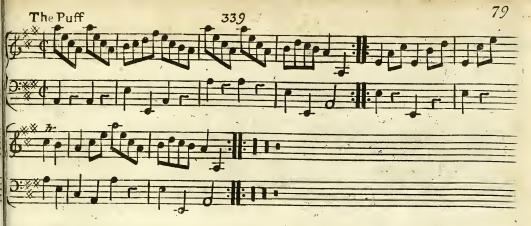
First Man turn the 2d Wo. with his Right hand Single and cast off his Partner the same with the 2d Man: Hands 6 round Right and Left at top:



Hey contrary fides, then on your own : First Cu. cast off and turn, Right and Left with the 2d Cu. :



First and 2d Cu. Right hands half round, Lest hands back again 4 1st Cu. cast off 2 Cu Hands 6 round, 1st Cu. lead to the top and cast off;



First Cu. lead thro' the 2d and cast up A Right and Lest with the top Cu. Cross over two Cu. Lead to the top and cast off



First and 2d Cu. Set to their Partners and Hands across half round the same again which brings each into their Places = Cast off and lead thro' the 3d Cu. and cast up into the 2d Cu. Place, cast up to the Top and Right hand and Left half round which brings them into the 2d Cu. Place.



First Cu. turn Right hands Single with his Partner and cast off. Turn Left hands Single and cast up. Cross over and half figure. I lead thro' the 3d Cu. cast up and turn



First Man turn his Partner, with his Right Hand, and cast off is 1st Wo. turn the 2d Man with her Lest Hand and cast off is 1st Cu. clap Hands sideways, with the 2d Cu. and turn them is 1st Cu sigure and turn it out is





First Cu. foot and cast off & lead thro 3d Cu. and cast up & First Man turn 3d Wo. while 1st Wo. turns 2d Man, foot it to your Partners, and turn & 1st Man turn 2d Wo. while 1st Wo. turns 3d Man, foot to your Partner and turn proper



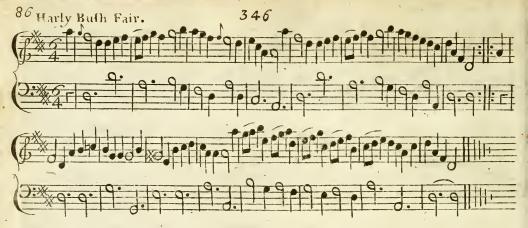
First Cu. foot it and cast off one Cu. and turn the 2d Cu. do the same = cast off and lead up a Breast with the 2d Cu. and cast off into the 2d Cu. Place and Right hand and Left all round.

72



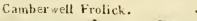


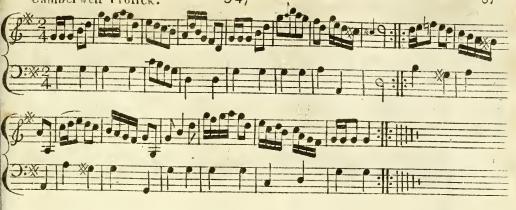
First Cu. cast off into \$2d Cu. Place, then Right hand and Left half round, the sit and 2d Man foot it to their Partners and turn them into their Places. The sit Man foot it to the 2d Wo, and turn her, the 2d Man do the same with the sit Wo. First Cu. cast off the 2d Cu. and turn, and the 3d Cu. and turn, take hands and lead up to the top and cast off one Cu. Right hand and Left all round.



First Cu. Set and cast off two Cu. and up again, cross over and figure with the sit Cu. then the half figure below, and half figure a Top -







Hey contrary fides and then on your own fides : cast off and turn your Partner : Right and Left at Top.



The 1st Man foot it to the 2d Wo. and cast off : the 1st Wo. foot it to the 2d Man and cast off : Hands Six round, then lead thro the 2d Cu. Right and Lest at top and foot it to your Partner :



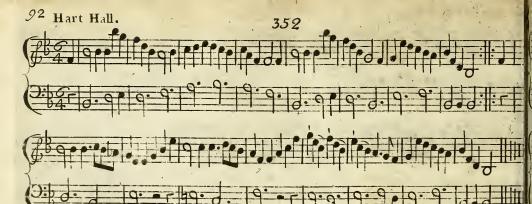
Foot it 3 and turn : Foot it 3 to the Wo. and turn : Gallop down, up again, caft off : Right and Left ::



Set and cast off down two Cu. Right hand and Left half round and turn your Partners of their own Side — The 1st Man turn hands with the 2d Cu. and the 1st Wo. do the same with the 3d Cu. at the same time, and meet in the middle and turn, lead thro' the 3d Cu. and then a Top into the 2d Cu. Place.

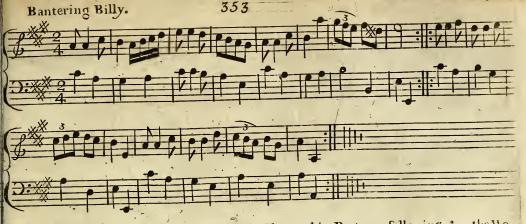


First Cu. hands round with the 2d Cu. First Cu. foot it and cast off and turn Partners : Cross round the 2d Cu. into the 2d Cu. Place : Right and Left quite round.



The 1st Man cast off and turn the 3d Wo. (his Partner turning the 2d Man at the dame time) then his Partner, then Set and cast up to the top and Set and turn.—Then the 1st Man clap hands with the 2d Man, and 1st Wo. with the 2d Wo. at the same time, then with their Partners and turn them, then the 1st and 2d Man clap hands with their Partners, then with each other and turn into the 2d Cu. Place.

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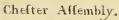


The 1st Man cast off into the 2d Man's Place, his Partner following in the Wo. casts up, the Man following in Hands round four in cast off and turn in

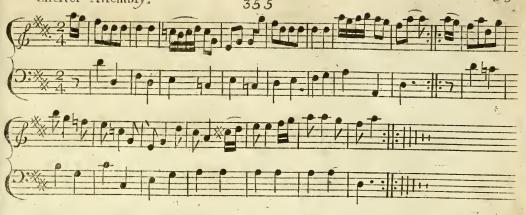


The ift Cu. cast two Cu. ; then cross up two Cu.; Gallop down, up again, cast off; Right and Left.

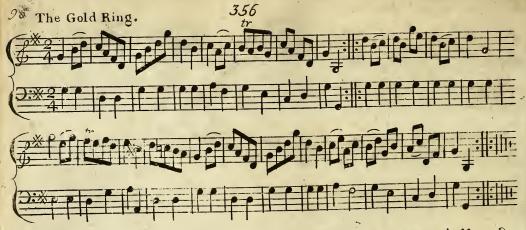








Foot it to your Partner and turn : then foot it fideways and turn : Cross over and half figure - lead thro' the 3d Cu. caft up and turn



First and 2d Cu. Set and half Right and Left in the same back again in cast off and lead thro' the 3d Cu. cast up two Cu. and turn single at top, and change sides in Set sides and turn sides cast off and turn in



First Man turns the 2d Wo, with his left Arm and his Partner with his right. First Wo, turns the 2d Man with her lest Arm and her Partner with her right gallop down one Cu. up again and cast off. Right and Lest with the top Cu.

13 30



First Cu. Set 3 with the 2d Wo. and turn : the same to the Man : cast off and turn : Lead thro' the 3d Cu. cast up and turn :



The First Cu. foot to the Second Wo. and Hands round three - The same to the Second Man :: Cross over two Cu. : Lead up to the top foot it and Cast off ::

75









